



24th Annual Conference
of the European Society of Criminology
11-14 September 2024, Bucharest

Criminology goes East



EUROCRIM2024

BOOK OF ABSTRACTS V1

11.09.2024

- to be updated -

BUCHAREST - ROMANIA

001. Pre-conference meetings - See in the abstract all the details

ESC

Pre-Conference Meeting

8:00 to 4:30 pm

Faculty of Law, University of Bucharest: Front Courtyard

ISRD Steering Committee WG Meeting 09:00-12:30 Room 1.05 ISRD WG Meeting 13:30-16:00 Room 1.05 WG Meeting Working Group on Radicalization, Extremism, and Terrorism 14:00-16:00 Room 1.09 Organized Crime and Criminal Networks WG Meeting 12:00-16:00 Room 0.11 Working Group on Restorative Justice Meeting 15:30-16:30 Room 1.13 Meeting of the European Network for Open Criminology 15:00-16:30 Room 2.10 ESC Victimology WG Meeting 15:00-16:30 Room 2.20 Community Sanctions WG Meeting 15:30-16:30 Room 0.22 Policing WG Meeting 09:00-16:00 Room 1.17 Pre-ESC seminar - Environmental crime, crisis and conflict (registration needed: <https://www.eur.nl/en/events/environmental-crime-crisis-conflict-2024-09-11>) 09:00-16:30 Room 1.30

002. Opening plenary & Awards

ESC

Plenary Session

5:00 to 7:00 pm

Faculty of Law, University of Bucharest: Aula Magna

Chair:

Klaus Boers, University of Muenster

Discussants:

Răzvan Dincă, The Dean of Faculty of Law, University of Bucharest

Marian Preda, The Rector of University of Bucharest

Participants:

 Evolution and state of the European Criminology: a study with topic modelling *Josep Tamarit, Universitat Oberta de Catalunya*

 Criminology goes East. How and what we research in Romania *Andra Roxana Trandafir, University of Bucharest*
003. Opening Concert

ESC

Social Events

7:00 to 8:00 pm

Faculty of Law, University of Bucharest: Aula Magna

The opening concert performed by Traffic Strings will take place on September 11, in the Aula Magna, after the Opening Plenary. On this occasion, we will enjoy together the good music from all the meridians of the globe, just like the participants of this conference. About Traffic Strings TRAFFIC STRINGS project was initiated by the musician Lucian Moraru and has in its composition some of the most talented instrumentalists of the moment in Romania. TRAFFIC STRINGS practices music that does not belong to any musical style or period. Hence the name of the ensemble, which suggests the constant leaps that they make through the musical genres. Classical, tango, jazz, folk, pop, they go through the filter of their instruments everything that inspires and considers them valuable. The musicians who are part of TRAFFIC STRINGS play with sensitivity and virtuosity. They approach each musical genre with exquisite feeling. Their orchestrations are innovative yet true to the original compositions. The manner in which TRAFFIC STRINGS perform is both profound and authentic. TRAFFIC STRINGS appeal to each and every music lover. Whether you enjoy listening to the rich heritage of Romanian folklore or to Bach and Vivaldi or to a cocktail of sound and rhythm in their tango, jazz, or instrumental pop/rock concerts, TRAFFIC STRINGS are sure to enthrall you. Their concerts are bound to fill you with energy. Once you have taken a pill of TRAFFIC STRINGS, your life will be much more beautiful. <https://www.eurocrim2024.com/concert>

004. Welcome Reception & Cocktail - moved inside, Goundfloor

ESC

Social Events

8:00 to 9:00 pm

Faculty of Law, University of Bucharest: Front Courtyard
005. Changes in Prison Officers' Professional Roles within the Shifting Lithuanian Custodial Sentencing Policy and Practice

Topic 5: Social Control and Criminal Justice/Imprisonment, Prisons, Prison Life and Effects of Imprisonment (Prisons WG)

Pre-arranged Panelzzzz

8:00 to 9:15 am

Faculty of Law, University of Bucharest: Floor Ground floor - Amphitheater 1 „Paul Negulescu”

The session is based on a research project founded by the Lithuanian Research Council that ran from 2023 to 2025. Using qualitative data methods (semi-structured interviews and focus group discussions), this study analyses and elaborates on the transitions of prison officers' roles and duties under changing conditions in Lithuanian prison settings. The study acknowledges that officers' activities and the environment in which they pursue their professional goals necessarily generate contradictions and internal conflicts. Prison officers are forced to continually balance and reconcile their use of authority and control with the goals of assisting and resocialising offenders (Bruhn et al. 2010; Liebling 2011). Contemporary correctional systems place a major emphasis on social work and care-based correctional work. Nevertheless, this orientation fails to guarantee the possibility of reconciling the officers' divergent and contradictory responsibilities with the accompanying duties. Constant efforts to reform the Lithuanian prison system, and the inherited Soviet-era methods of sentence execution, which is marked by a significant degree of supervision, control, and punishment (Sakalauskas et al. 2020), exacerbate the difficulty of carrying out the professional role, and responsibilities of prison officers. The goal of the presentations in this session is to explain the obstacles that Lithuanian prison officers face while striving to carry out their professional roles, as well as to examine how these roles have evolved in light of recent reforms.

Chair:

Arturas Tereskinas, Law Institute of the Lithuanian Centre for Social Research

Participants:

 Prison Officers' Roles and the Negotiation of Prison Order: Transitioning from Carceral Collectivism to Care-based Correctional Work *Ruta Vaiciuniene, Law Institute of the Lithuanian Centre for Social Sciences*

The prison order in Eastern European countries with specific features of post-Soviet penalty undergoes shifts that have an impact on prison daily life, but most notably on prison officers' perceptions of their professional roles and prison power. The prison systems of the majority of post-Soviet states continue to exhibit characteristics of carceral collectivism, such as understaffing issues where officers transfer a control and power to prisoners and a deeply institutionalized underworld of prisoner society (Piacentini and Slade, 2015; Slade and Azbel, 2022; Symkovich, 2018 and 2023; Vaičiūnienė and Tereškinas 2017; Vaičiūnienė et al. 2023). In recent decades, substantial reforms have been enacted in the legal framework, administration, and modernization of prisons. These changes have necessitated a re-evaluation of prison operations, the roles and responsibilities of prison officers, the reorganization of prison rules and daily life. The purpose of this presentation is to show how prison order is renegotiated and reconfigured in the context of evolving policy and practices. By conducting interviews with correctional officers who have daily contact with inmates, this study demonstrates how recent changes have affected perceptions of the duties and responsibilities of prison officers, as well as the social climate and power dynamics within correctional facilities.

 Professional Roles of Lithuanian Probation and Prison Officers in the Context of Shifting Correctional Policy and Practice *Simonas Nikartas, Law Institute of the Lithuanian Centre for Social Sciences*

This paper examines the professional roles and role conflicts experienced by probation and prison officers in Lithuania. Research literature demonstrates that correctional officers are consistently tasked with balancing and reconciling their exercise of power, control, and supervision to assist and rehabilitate offenders (Bruhn et al., 2010; Liebling, 2011). The balancing of contrasting rehabilitative and controlling roles presents a challenge for Lithuanian probation and prison officers due to ongoing reforms,